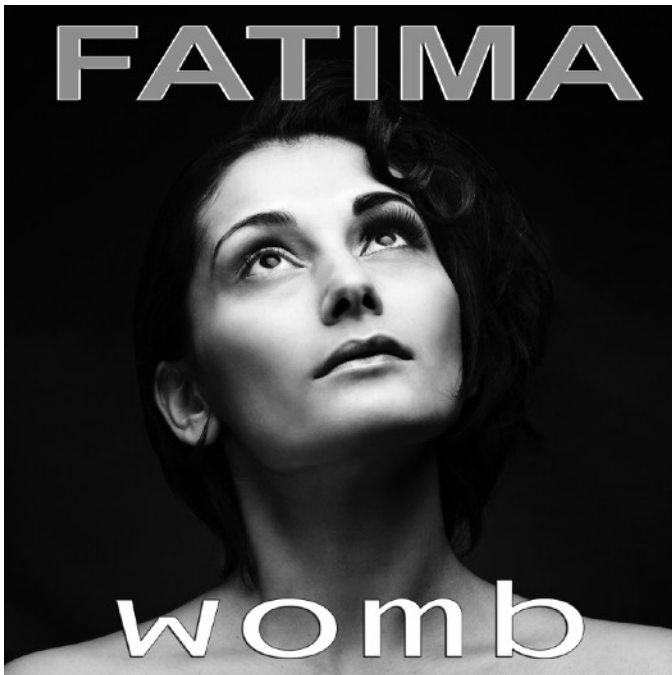


Fatima - Womb EP - Release Summer 2017



Artist Information

Label: Self-Released

Genre: Pop, Soul

Hometown: Rochester, NY

Influences: No Doubt, Janis Joplin, Aretha Franklin

Sounds like: Adele, Alicia Keys, Ed Sheeran

Biography

I am a singer-songwriter, looping artist, beatboxer, piano player and storyteller. If you imagine a combination of Adele's heartfelt delivery, Ed Sheehan's live looping and Alicia Keys' piano playing, that would be the closest representation of my live shows.

My songs usually represent a period of my life in which I felt something so intensely that I was compelled to write a song about it. I've been told that honesty and candid stories that accompany my songs is what makes my shows so unforgettable and entertaining.

In my original material, I draw on life experiences of growing up in war torn Bosnia in the midst of deadly conflict with only a few sparks of hope. It is this unwavering hope and love for the world that gives me the strength to be vulnerably comfortable when expressing myself through sound that undoubtedly makes listeners feel emotions they didn't think a stranger could make them feel.

Fatima released her EP Womb in 2017 with guest appearances by trombonist Wycliff Gordon, trumpeter Herb Smith and production by Jimmie Highsmith Jr and Paul Boutte. She is currently working on her full length album B•Earth.

Music

[EP Womb](#)

Press

"Beautiful music is even more so when born of an ugly world. Singer-songwriter Fatima Razic has a gorgeous voice: It aches, it evokes, it emotes, and it delivers a truck load of goosebumps. It is the sound of the artist crying out from within."

— Frank De Blase [City Newspaper](#)

Photos



F A T I M A



Video

[Acapella Cover - Adele Hello](#)

Contact

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